Community-Engaged Research (CER) Graduate Student Internship Program

The Community-Engaged Research (CER) Graduate Student Internship Program, facilitated through the Faculty of Social Sciences' [Community Research Platform](#) (CRP), provides opportunities for MA and PhD students to work with CRP partner organizations on research projects that support organizational needs and priorities and have tangible benefits for communities.

Intern Job posting

Project: Development and Testing of Centre[4] Arts + Research Tools, Resources and Services

Job Description: Centre[3] for Artistic + Social Practice is seeking a graduate student intern to support the development of Centre[4] Art + Research. C[4] is led by Colina Maxwell (Centre[3]'s Executive Director) and Cathy Paton (Centre[4] + McMaster Postdoctoral Fellow), in collaboration with McMaster University's Faculty of Social Sciences Community Research Platform (CRP).

The C[4] Working Group has been developing tools and resources designed to support artist-researcher collaborations. These include, for example:

- A guidance document around the potential roles of artists, and value of art, in arts-research collaborations

- Ethical considerations specific to arts-research projects

- Guidelines for storing, preserving, and sharing access to artistic products generated through research

- Partnership agreement guidelines and templates specific to arts-research projects

Centre[3] is seeking an MA or PhD student intern to further develop, and to support a study to pilot test, these tools and resources. The intern will work closely with the Centre[4] Working Group. Key tasks include (but are not limited to):

1) Further the development of resources that support engagement between artists/ arts organizations, and researchers/ academic institutions – *for example, a resource that supports the evaluation of social practice art*
    a. Gather and review literature and resources regarding the social impact of the arts, and regarding the evaluation of this impact
    b. Develop an accessible, community-facing literature review that outlines the problems often encountered in evaluating the social impact of the arts, and summarizes how artists and researchers have conceptualized the impact of social practice arts
    c. Help to develop practical resources: a guidance document for artists and arts organizations seeking to evaluate the social impact of their collaborations

2) Communication
    a. Create website content that highlights the tools and resources and invites artists and researchers to use them
    b. Create a promotional campaign to raise awareness of the tools and resources and encourage their use

3) Research: Support a study that pilot tests C[4] tools and resources:
    a. Draft the research ethics board application for the study
    b. Participate in recruit of artist-researcher pairs with an interest in using, and evaluating, C[4] tools, resources and services
    c. Organize and support interviews of artist-researcher pairs
    d. Support community and academic knowledge mobilization from the study

Required Skills and Experience:
- Demonstrated interest in community-engaged, action-oriented research
- Previous experience with project coordination
- Skills in searching and synthesizing academic literature
- Experience in qualitative research/ participation on research teams is an asset
- Familiarity with arts-informed research practices
- Experience working as an artist, with artists, arts practices and/or arts organizations is an asset

Duration of Internship: 7.5-10 hours per week for approximately 32 weeks.

Value of Award: $10,000

Application Deadline: September 18, 2023

To Apply: please visit https://crp.mcmaster.ca/

For general inquiries about the program, please contact Leora Sas van der Linden, CRP Program Manager at: sasvandl@mcmaster.ca